

EVENT DESCRIPTION SHEET

(To be filled in and uploaded as deliverable in the Portal Grant Management System, at the due date foreseen in the system.

⚠ Please provide one sheet per event (one event = one workpackage = one lump sum).)

PROJECT	
Participant:	1 - NAKERAMOS 2 - ISOLA CHE C'E 3 - ROMA ONLUS 4 – SRRH “KALI SARA” CROATIAN ROMANI UNION “KALI SARA”
PIC number:	1 -943944346 2 - 893966454 3 -943954531 4- 916357934
Project name and acronym:	European Historical Memory of Roma – MHE-ROMA

EVENT DESCRIPTION	
Event number:	WP 4
Event name:	Theater workshops at national level
Type:	workshops
In situ/online:	<i>In situ</i>
Location:	Spain: Barcelona Italy: Rome Croatia: Zagreb
Date(s):	October 2024. – February 2025. SPAIN: October 5 th , 12 th , 19 th , 26 th 2024 - November 9 th , 16 th , 23 rd , 30 th 2024 - December 7 th , 14 th , 21 st , 28 th 2024 - January 4 th , 11 th , 18 th , 25 th 2025, February 1 st , 8 th , 15 th , 22 th 2025. ITALY: October 6 th , 13 th , 20 th , 27 th 2024 - November 3 rd , 10 th , 17 th 2024 - December 1 st , 15 th , 22, 29 th , 2024 - January 5 th , 12 th , 19 th , 26 th , 2025 - February 2 nd *, 9 th *, 16 th , 23 th , 2025 * this day is 4 hours instead of 2. CROATIA: October 26 th , 2024 - November 9 th , 16 th , 19 th , 20 th 2024 - December 3 rd , 7 th , 14 th , 21 nd , 28 th 2024 - January 4 th , 11 th , 18 th , 25 th , 28 th 2025 - February 1 st , 2 nd , 15 th , 16 th , 22 nd 2025
Website(s) (if any):	SPAIN: https://asocnakeramos.wixsite.com/nakeramos/s-projects-side-by-side

ITALY: http://www.isolache.it/pages/MHE-ROMA.html	
CROATIA: https://www.facebook.com/SRRHKS/?locale=hr_HR	
Participants	
Female:	18
Male:	20
Non-binary:	/
From country 1 Spain:	12 - (8 female) (4 male)
From country 2 [Italy]:	12 - (4 female) 8 (male)
From country 3 [Croatia]:	14 (6 female; 8 male)
...	
Total number of participants:	38
From total number of countries:	3
Description	
<i>Provide a short description of the event and its activities.</i>	
<p>From October 2024 to February 2025, Asociación Intercultural NAKERAMOS, Roma Onlus, Isola che C'è, and the Croatian Romani Union "KALI SARA" organized 20 national theater workshops under the guidance of drama pedagogues. With a selected cast of amateur actors, participants learned the craft of acting and worked on staging <i>Najsen bistrade / You Are Not Forgotten</i>. To foster mutual understanding, psychological drama games were used, following specific methodologies that emphasize personal experience as the core of artistic expression. The play's script recounts the lives of four Roma figures during World War II: boxer Johann Wilhelm Trollmann Rukeli, painter Ceija Stojka, poet Bronisława Wajs Papusza, and "Righteous Among the Nations" Hajrija Imeri Mihaljić. Through their performance, the actors aim to deeply engage the audience, conveying the protagonists' experiences and hardships. This historical reinterpretation through theater seeks to bring marginalized and silenced voices into the public discourse. During the workshops, actors explored the historical context and biographies of these individuals, many of whom were unfamiliar to the participants. Various approaches were employed, including readings, acting exercises, and emotional character analysis, to ensure an authentic and impactful interpretation.</p> <p>Each country was assigned one or two of the main protagonists: Italy focused on the story of the German boxer Johann Trollmann, known as Rukeli; Spain was assigned the role of the poet Bronisława, known as Papusza; while Croatia delved into the characters of Ceija Stojka and Hajrija Imeri Mihaljić.</p> <p>The actors used "method acting" techniques to connect with the emotional truth of their roles, helping them to deeply understand and portray the suffering and resilience of the Roma community during WWII. Language and diction were key elements of the workshops, especially in mastering both native languages (Spanish, Italian and Croatian) and Romani, to ensure accurate and expressive delivery of the text.</p> <p>Throughout the workshops, the team focused on building emotional connections between characters and refining their performances through improvisation, emotional exercises, and role analysis. They also began integrating costumes, set design, and audio/visual elements to enhance the storytelling. As the final performance approached, the actors worked intensively on achieving fluidity, rhythm, and cohesion in their scenes, making the historical context and emotional intensity clear to the audience.</p> <p>Despite challenges with text memorization and the need for further technical rehearsals, the team remained committed to perfecting the play. The final workshops in February 2025 were dedicated to</p>	

refining vocal and physical nuances, ensuring the performance's emotional impact, and preparing for the technical and psychological aspects of the final presentation.

The MHE-ROMA project program envisages holding 20 theatre workshops, each lasting 2 hours, from October 2024 to February 2025. Although all the workshops have been completed and although they lasted longer than two hours, the theatre team of young people and their leaders concluded that for a quality performance of the play, they want to perform in front of a national audience and in an international ensemble, it is necessary to hold more joint workshops. That is why we are continuing with the workshops in continuity during the next month (March 2025).

HISTORY OF CHANGES		
VERSION	PUBLICATION DATE	CHANGE
1.0	01.04.2022	Initial version (new MFF).
2.0	10.08.2025	Dates added as requested by PO.